

The First Church in Albany

Welcomes you

April 6, 6pm Service

MAUNDY THURSDAY

Service of Shadows



The First Church in Albany **(Reformed Church in America)**

Founded in 1642; Continuing in Ministry Today.

In response to God's unconditional love for all people made known to us in Jesus Christ, we are called to be a welcoming and affirming community. The First Church in Albany includes young and old, families, couples and singles, rich and poor, persons of various races, ethnicities, backgrounds, sexual orientation and gender identities, differing physical and mental abilities, believers and seekers. We welcome into the full life of the church all those whom God sends us. Centered in Christ, we commit ourselves to breaking down dividing walls and building a community where we are loved.



Maundy Thursday, April 6, 2023 **Service of Shadows**



Please sit in the two inner aisles of the sanctuary

Prelude

*“Come to Calvary’s Holy Mountain”
“Wondrous Love”*

M. Burkhardt
C. Callahan

Call to Worship *Adapted from Re:Worship*

Leader: Gathered friends of Christ, what do we remember tonight?

People: We remember Christ washing his disciples’ feet, and the Passover meal he shared with them.

Leader: In this meal, what does Christ establish?

People: The new covenant, constituted in the breaking of bread and the pouring out of wine.

Leader: What else do we remember tonight?

People: We remember how Christ prayed alone in the garden, and how he was betrayed with a kiss and arrested by guards.

Leader: We also remember how Christ was unjustly tried and sentenced to death by religious and political leaders.

People: And, how he was tortured and ridiculed, all while his disciples abandoned him and even denied their association with him.

Leader: But, what do we ultimately remember about tonight and tomorrow, Good Friday?

People: We remember his spotless hands which were spread wide in blessing and then nailed high on a cross to expunge the sins of the whole world.

Leader: Friends, our forty-day Lenten journey has brought us to this night of remembrance. Let us enter the shadows of this night with reverence and sorrow, but also hope because Christ by his Spirit accompanies us and will bring us to Easter morning.

*Lenten Introit

Wait for the Lord (sing x3 , candles are lit)

Lento (♩ = 48)

The musical score is written for a piano and voice. It consists of two systems of music. The first system has a treble and bass staff. The treble staff starts with a key signature of one sharp (F#) and a common time signature (C). The bass staff also has a key signature of one sharp. The tempo is marked 'Lento' with a note value of 48. The first system of music has a melody in the treble staff and a bass line in the bass staff. The lyrics are 'Wait for the Lord, whose day is near.' The second system of music also has a treble and bass staff. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are 'Wait for the Lord: be strong, — take heart!'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. Chord symbols are written above the treble staff: Em, C, Am6, B, Em, D, G, Am, B, Em.

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, — take heart!

Prayer for Illumination

Lord, we wait for you tonight. We wait for you to reveal what you have done for us. Send your Spirit to help us to keep watch and take heart. Amen.

Teaching Text

Matthew 26:17-20, 26-30

On the first day of Unleavened Bread the disciples came to Jesus, saying, “Where do you want us to make the preparations for you to eat the Passover?” He said, “Go into the city to a certain man and say to him, ‘The Teacher says, My time is near; I will keep the Passover at your house with my disciples.’” So the disciples did as Jesus had directed them, and they prepared the Passover meal.

When it was evening, he took his place with the twelve disciples... While they were eating, Jesus took a loaf of bread, and after blessing it he broke it, gave it to the disciples, and said, “Take, eat; this is my body.” Then he took a cup, and after giving thanks he gave it to them, saying, “Drink from it, all of you, for this is my blood of the covenant, which is poured out for many for the forgiveness of sins. I tell you, I will never again drink of this fruit of the vine until that day when I drink it new with you in my Father’s kingdom.”

When they had sung the hymn, they went out to the Mount of Olives.

Leader: The Gospel of the Lord.
People: Praise to you, O Christ!

A Teaching About the Last Supper

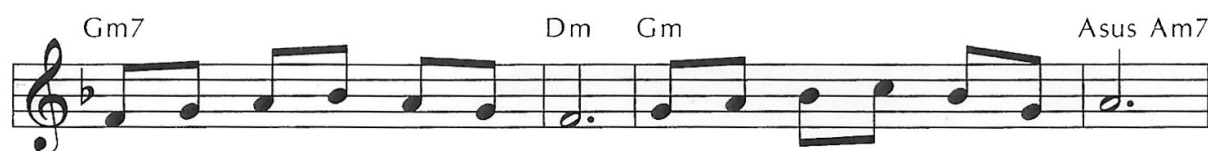
Eucharistic Hymn Before Communion: v. 1 & 4, After Communion: v. 7 & 8

Sharing Paschal Bread and Wine

Shadows Lengthen into Night

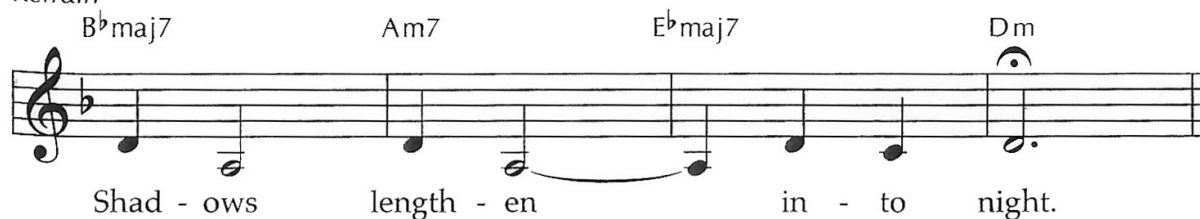


1 Shar - ing Pas-chal bread and wine as the day-light ebbs a - way,
4 Deep - er in the gar-den's chill, Je - sus kneels to pray a - lone,
7 While the web of dark-ness grows, Je - sus suf-fers through his trial.
8 Lift - ed high up - on a cross, per-fect love hangs pierced with nails.



friends at ta - ble join to dine. One of them will soon be - tray.
wrest-ling with God's ho - ly will, cry - ing out, "Let it be done!"
As the her - ald roost - er crows, Pe - ter speaks his third de - nial.
All cre - a - tion grieves its loss, as the ver - y sun-light fails.

Refrain



This text is unusual among Passion hymns because it bridges a longer narrative than most, including the events from the Last Supper through the Crucifixion that are often treated separately. As the tune name suggests, this hymn could be used effectively in a Tenebrae service.

TEXT: Mary Louise Bringle, 2006
MUSIC: Sally Ann Morris, 2006
Text and Music © 2006 GIA Publications, Inc.

TENEBRAE
7.7.7.7 with refrain

Sacrament of the Lord's Supper



Communion Prayer

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts!

People: We lift them up to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give our thanks and praise.

Sanctus

Holy, holy, holy, Lord God of power and might. Heaven and earth are full of your glory. Hosanna in the highest! Blessed is he who comes in the name of the Lord. Hosanna in the highest!

Mystery of the Faith

Christ has died!

Christ has risen!

Christ will come again!

Commemoration of Communion

Service of Shadows

The Shadows of Gethsemane: Matthew 26:36-46

(Choir sings x1,
congregation sings x2)

When Jesus Wept

WHEN JESUS WEPT LM

William Billings, 1770

As in *New England Psalm Singer*, 1770

William Billings, 1770

When Je - sus wept, the fall - ing tear In mer - cy
flowed be - yond all bound; When Je - sus groaned, a
trem - bling fear Seized all the guilt - y world a - round.

**May be sung as a canon.*

$\text{♩} = 96-104$

The Shadow of Betrayal: Matthew 26:47-50, 55-56 Choir sings: Iscariot (*choir*)

With bitter herbs, with wine and bread,
in ancient disciplines,
the doorposts stained again with red,
the Passover begins.
By lamplight at this borrowed board,
this best of all the days,
with quiet voice declare, O Lord,
that one of them betrays.

Unspoken questions fill the air
where festal joy had been:
"Could it be I?" the inner fear,
a tense "who can he mean?"
In silence as their questions stop,
Christ speaks at table's head:
"the one with whom I share the sop,
to whom I pass this bread."

Above forgotten plate and cup
they wait, they watch you stand;
the simple sop is lifted up,
and passed to Judas' hand.
Tell him to do what must be done,
the silence now is thick,
Christ, send him out in fading sun:
betrayal must be quick.

The others cannot quite discern
what passed between the two,
perhaps some detail, small concern,
some errand yet to do;
yet these two know beyond all doubt
that God's will each now calls;
and Judas, bread in hand, goes out,
and as he goes, night falls.

This Is the Night

Capo 1: (Em) (D) (Em) (D)
Fm Eb Fm Eb



1 This is the night, dear friends, the night for weep - ing,
2 This night the trai - tor, wolf with - in the sheep - fold,
3 This night Christ in - sti - tutes his ho - ly sup - per,

(Em) (C) (G) (Am) (C) (Bsus) (B7)
Fm Db Ab Bbm Db Csus C7



when powers of dark - ness o - ver - come the day,
be - trays him - self in - to his vic - tim's will,
blest food and drink for heart and soul and mind;

(G) (Dsus) (D) (Am) (Em) (Bm7)
Ab Eb sus Eb Bbm Fm Cm7



the night the faith - ful mourn the weight of e - vil
the Lamb of God for sac - ri - fice pre - par - ing;
this night in - jus - tice joins its hand to trea - son's,

(C) (Am7) (Em) (Am7) (Em) (Bm7) (Em)
Db Bbm7 Fm Bbm7 Fm Cm7 Fm



where - by our sins the Son of Man be - tray.
sin brings a - bout the cure for sin's own ill.
and buys the ran - som - price of hu - man - kind.

This text conveys well the paradox of despair and expectancy felt on Maundy Thursday. The somber repetition of "this night" here contrasts with and prepares for the joyful "this is the night" repeated in the *Exsultet*, the ancient Easter hymn at the lighting of the paschal candle.

Alas! And Did My Savior Bleed

1 A - las! And did my Sav - ior bleed, and
 2 Was it for sins that I have done he

did my Sov - ereign die! Would he de - vote that
 suf - fered on the tree? A - maz - ing pit - y!

sa - cred head for sin - ners such as I!
 Grace un - known! And love be - yond de - gree!

Much like this author's "When I Survey the Wondrous Cross" (nos. 223, 224), this more introspective treatment of Christ's crucifixion calls forth self-sacrifice from the beholder. It is set here to a tune that may well have originated as an 18th-century Scottish folk song.

TEXT: Isaac Watts, 1707

MUSIC: Hugh Wilson, c. 1800; adapt. and harm. Robert Smith, 1825

MARTYRDOM
CM

Were You There

1 Were you there when they cru - ci - fied my Lord? (Were you
 2 Were you there when they nailed him to the tree? (Were you
 3 Were you there when they pierced him in the side? (Were you

there?) Were you there when they cru - ci - fied my Lord?
 there?) Were you there when they nailed him to the tree?
 there?) Were you there when they pierced him in the side?

O! Some-times it caus - es me to

trem - ble, trem - ble, trem - ble. Were you

there when they cru - ci - fied my Lord? (Were you there?)
 there when they nailed him to the tree? (Were you there?)
 there when they pierced him in the side? (Were you there?)

Few hymns from any culture have captured the pathos of Jesus' crucifixion as movingly as this African American spiritual. Its emotional climax (and highest pitch) comes in the great "O!" at the center of each stanza, a moment that moves beyond anything words can convey.

On a Barren Hilltop

Come Boldly

Capo 5: (Am) (G) (Am) (C) (Am) (Dm) (Am)
Dm C Dm F Dm Gm Dm



1 On a bar - ren hill - top just out - side the walls
2 Test - ed just as we are, in a world of strife,
3 Let us then come bold - ly to the heaven - ly throne,

(C) (G) (Am) (C) (Dm)
F C Dm F Gm



of an an - cient cit - y as the eve - ning falls,
through the pain and con - flict of a hu - man life,
where our hu - man weak - ness is so ful - ly known,

(G) (Em) (Am) (G) (D) (G)
C Am Dm C G C



speaks a dy - ing fig - ure hang - ing on a tree,
here at last com - plet - ed with his fi - nal breath
and the mer - cy giv - en by which we are freed,

(Am) (G) (Em) (Dm) (C) (G) (Am)
Dm C Am Gm F C Dm



say - ing "It is fin - ished," words of vic - to - ry.
is a life tri - um - phant o - ver sin and death.
and the grace pro - vid - ed for our time of need.

Guitar chords do not correspond with keyboard harmony.

The first stanza of this text is based on John 19:17, 30 and the second and third stanzas on Hebrews 4:14-16. These passages and others provide the basis for the classic understanding of the atonement that sees Christ's redeeming work as a victory over all the powers of evil.

The Shadow of the Tomb

Matthew 27:57-60

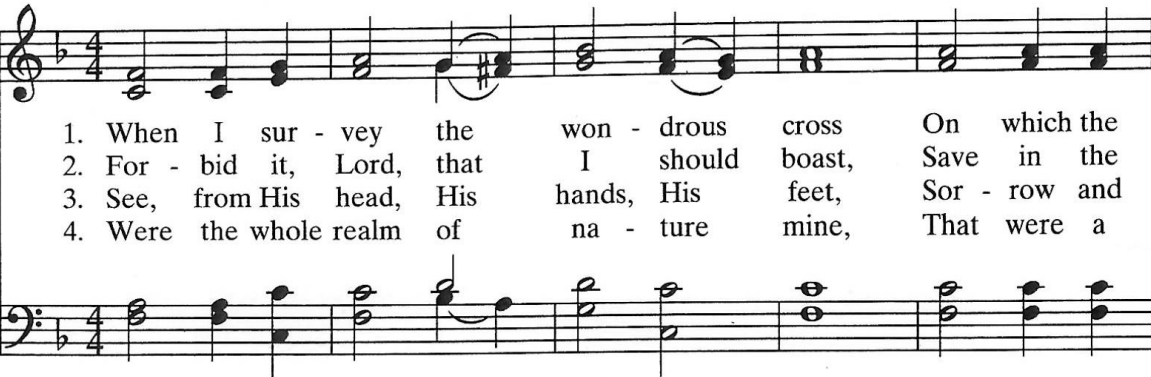
**Congregation sings
(v.1-4, last verse acapella)*

When I Survey the Wondrous Cross

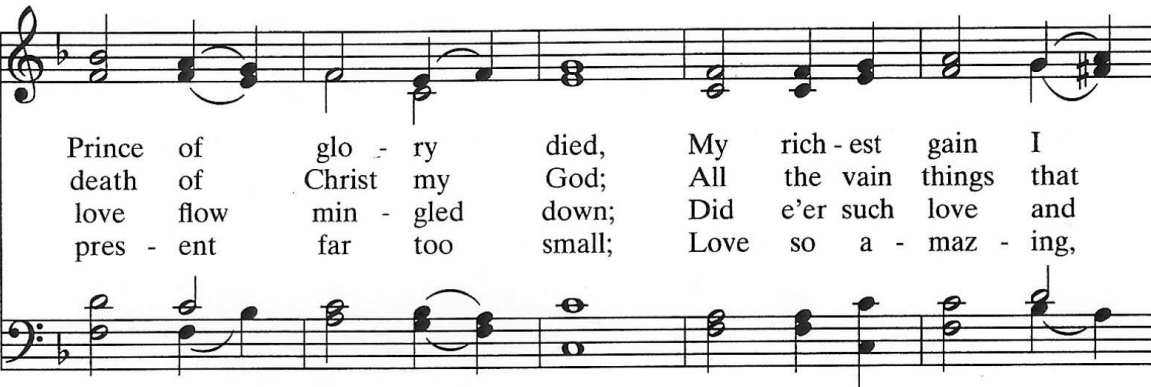
HAMBURG LM

Isaac Watts, 1707

Lowell Mason, 1824



1. When I sur - vey the won - drous cross On which the
2. For - bid it, Lord, that I should boast, Save in the
3. See, from His head, His hands, His feet, Sor - row and
4. Were the whole realm of na - ture mine, That were a



Prince of glo - ry died, My rich - est gain I
death of Christ my God; All the vain things that
love flow min - gled down; Did e'er such love and
pres - ent far too small; Love so a - maz - ing,



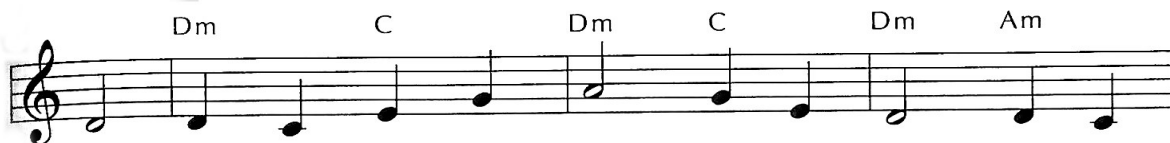
count but loss, And pour con - tempt on all my pride.
charm me most, I sac - ri - fice them to His blood.
sor - row meet, Or thorns com - pose so rich a crown?
so di - vine, De - mands my soul, my life, my all.

Postlude & Stripping of the Sanctuary

Congregation sings

v.1 Christ candle is recessed, v. 2-4 Sanctuary stripped

What Wondrous Love Is This



1 What won - drous love is this, O my soul, O my
2 When I was sink - ing down, sink - ing down, sink - ing
3 To God and to the Lamb, I will sing, I will
4 And when from death I'm free, I'll sing on, I'll sing



soul, what won - drous love is this, O my soul! What
down, when I was sink - ing down, sink - ing down, when
sing, to God and to the Lamb, I will sing; to
on; and when from death I'm free, I'll sing on; and



won - drous love is this that caused the Lord of
I was sink - ing down be - neath God's righ - teous
God and to the Lamb who is the great I
when from death I'm free, I'll sing and joy - ful



bliss to bear the dread - ful curse for my soul, for my
frown, Christ laid a - side his crown for my soul, for my
AM, while mil - lions join the theme, I will sing, I will
be, and through e - ter - ni - ty, I'll sing on, I'll sing



soul, to bear the dread - ful curse for my soul!
soul, Christ laid a - side his crown for my soul!
sing; while mil - lions join the theme, I will sing!
on; and through e - ter - ni - ty I'll sing on.

TEXT: American folk hymn, c. 1811
MUSIC: Walker's *Southern Harmony*, 1835; harm. Carlton R. Young, 1965
Music Harm. © 1965 Abingdon Press (admin. Music Services, Brentwood, TN)

WONDROUS LOVE
12.9.12.12.9

Please leave in silence. Offering plate at the door.

Worship Leadership

Preacher: Rev. Dr. Mashona Walston

Liturgist: Rev. Trey Tirpak

Organist: Itke Prins

Vocalist and/or specialist: Glenn Claydon, choir (*Norma Jean Ballou, Jean Lamere, Becky Hudak, Erica Bliss, and David Allen*)

Audio/Visual: Joshua Bliss and Stephen Reohr

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Ecumenical Good Friday Service

April 7, at noon
First Lutheran Church in Albany
181 Western Ave, Albany NY 12203

On Good Friday, an ecumenical service will be held
at First Lutheran Church in Albany at noon.
The service is being prepared by the following clergy.

Rev. Leonard Comithier, Rev. Antonio Booth, Rev. David Preisinger,
Rev. Jo Page, Rev. James Kane, Elder Kitt Jackson

Thanks to the pastors and laity who are joining in this ecumenical
celebration.



Church of the Wild

STATIONS OF THE TREES

FRIDAY, APRIL 7
10AM - 6PM

Guided prayer at 10am & 5pm

The First Church in Albany
110 North Pearl St. Albany NY 12207
www.firstchurchinalbany.org

Holy Week Services

**FCIA
2023**

HOLY THURSDAY SERVICE LAST SEVEN WORDS OF CHRIST 4.6.23

- Sweet Pilgrim Baptist Church 7pm (after service at First)

ECOLOGICAL GOOD FRIDAY SERVICE WITH REV. MARK CHAFFIN 4.7.23

- Visit the Stations of the Trees in Clee Park next to our church building. Guided prayer at 10am & 5pm

CAPITAL AREA COUNCIL OF CHURCHES ECUMENICAL SERVICE 4.7.23

- First Lutheran Church in Albany, noon

HOLY SATURDAY LITURGY & EUCHARIST 4.8.23

- Cathedral of All Saints, Albany 9am

THE GREAT VIGIL OF EASTER 4.8.23

- Cathedral of All Saints, Albany 7pm

FOCUS EASTER SUNRISE SERVICE 4.9.23

- Swan Street Stairs, west side of Capital Park, 6:30am

EASTER SUNDAY 4.9.23

- New members join First Church during the Easter Worship service, 10am

Updated as of 4.4.23



The First Church in Albany

APRIL 2023



	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
							1
Holy Week EASTER	2 AW 	3 Prayer Shawl Mtg. 11am	Zoom Study noon 4	5 AA	6 	7 	8
	9 	10	Zoom Study noon 11	12 AA 	13	14	15
	16 AW	17	Zoom Study noon 18	19 AA	20	21 Castle Island Spanish Fair 10am	22
	23 AW	24	Zoom Study noon 25	26 AA	27	28	29
	30 AW	APRIL SHOWERS Bring MAY FLOWERS					

Key:



Pantry 9am



Centering Prayer 12pm



Worship 10am



Communion Sunday



Coffee Hour



Soup & Sandwiches the Park 11:30am



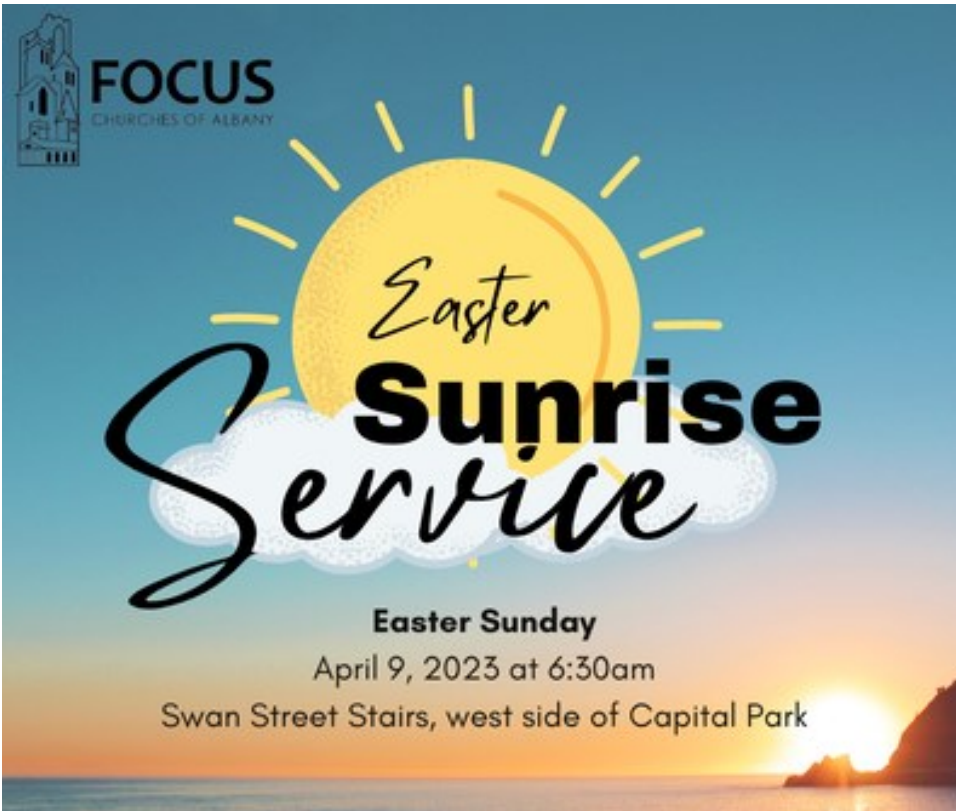
Weathervanes 12:30pm



Choir Rehearsal

AW

After Worship



First Church in Albany

110 North Pearl St.,
Albany NY 12207
518-463-4449

www.firstchurchinalbany.org