

Alfred V. Fedak, Organist

First Church in Albany



Organist Alfred Fedak is widely known as both an award-winning organist and composer. He holds degrees from Hope College and Montclair State University, and did further study at Westminster Choir College, Eastman School of Music, and in Austria and England. A Past Dean of the Eastern NY Chapter of the American Guild of Organists, he holds both the AGO's Fellowship and Choirmaster Certificates, as well as a Fellowship Diploma in Composition from the Three Counties School of Music, Gloucester University (UK). As a soloist, accompanist, or church organist, Mr. Fedak has performed throughout the US and in 12 foreign countries. His published choral and organ compositions number over 300, and his many hymn tunes appear in dozens of hymnals throughout the English-speaking world and Asia. He served on the editorial committees of two hymnals: the RCA's SING! A NEW CREATION and the Presbyterian Church's (PCUSA's) GLORY TO GOD. Locally, Mr. Fedak has performed with nearly every classical-music ensemble in the Capital Region, including the Albany Symphony, Albany Pro Musica, and the Canadian Brass, and has taught at the College of St. Rose and SUNY Schenectady. Before coming to FCIA, he served for decades as Minister of Music at Westminster Church in Albany and as Organist/Choir Director at Albany's Congregation Beth Emeth. In addition to his work at First Church, he also serves as Accompanist/Composer-in-Residence with the Hudson-Mohawk Chorale, a 70-voice community chorus founded and directed by his wife, Susan Hermance Fedak. The couple have two grown sons and two grandchildren.

www.alfredfedak.com