

Radio Station: 87.9

# Prelude "Thine Is the Glory" R. Lau

Welcome, Announcements, & Blessing

I was glad when they said to me, "let's go into the courts of our God." One day in God's house is better than a thousand elsewhere.

#### Call to Worship Psalm 23

The Divine Shepherd A Psalm of David. The Lord is my shepherd, I shall not want. He makes me lie down in green pastures; he leads me beside still waters; he restores my soul. He leads me in right paths Or paths of righteousness for his name's sake. Even though I walk through the darkest valley, I fear no evil; for you are with me; your rod and your staff they comfort me. You prepare a table before me in the presence of my enemies; you anoint my head with oil; my cup overflows.

Surely goodness and mercy shall follow me all the days of my life and I will dwell in the house of the Lord forever.

**\*Opening Hymn** (see insert) *"Immortal, Invisible, God Only Wise"* 

\*Prayer of Confession & New Living

Lord, I confess that I try to see all and know all. Forgive me for the times I react poorly to uncertainty. Help me to accept the times when I do not know what will happen next. Help me not to try to control the uncontrollable by looking for security and predictability. There are times when I seek my own comfort and security over the journey you have set before me.

#### **Words of Assurance and Encouragement**

With God as the Good Shepherd, we can walk through the darkest valleys. We can expand the table in times of uncertainty. With God as the Good Shepherd, we do not need to fear evil.

# \*Passing the Peace



Leader: The peace of Christ be with you. **People: And also with you.** 

Leader: Let us greet one another with a honk of the horn and hand-sign of peace.

Children's Message & Blessing The Story of And

#### **Prayer for Illumination**

Your word is a lamp unto my feet and a light for my path.

### Sermon Text Psalm 23

Leader: The Word of the Lord. **People: Thanks be to God** 

Sermon Times of Uncertainty: What if?

#### A Prayer of Blessing on the Word

**\*Hymn of Response** (see insert) "Build a Longer Table"

**Prayers of the People** (With a mic, the liturgist will walk to those with their hand raised.)

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen. **Offertory** (see insert) "Praise, My Soul, the King of Heaven"

## \*Closing Hymn

"To God Be the Glory"

(see insert)

### \*Charge & Blessing

**\*Postlude** *"Grosser Gott"* arr. E. Laridin

Note: September 16th: Joint Board Retreat

Preacher: Rev. Dr. Mashona Walston
Keyboard: Iteke Prins
Vocalist/Specialist: Jean Lamere
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The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

# **Build a Longer Table**

David Djorlin broad - er door - way 1.Build lon - ger ta - ble. not a high-er wall. a 2.Build sa - fer re - fuge, lar - ger jail: a not a 3.Build door - way, not a lon-ger a broad - er fence. 4.When we lived ex - iles, re-fu-gees a - broad, as 5 feed - ing those who hun - ger, mak-ing room for all.\_\_\_\_ where the weak find shel - ter, mer - cy will fail.\_\_\_\_ not Love pro-tects all peo - ple, spa - ring no pense. ex Christ be - came door - way the reign God. our to of Feas - ting ge - ther, friend, to stran - ger turns to jus - tice For place where is de a - ny nied,\_\_\_ we em - brace com pas - sion more than When fear.\_\_\_\_ So ta - bles wel - come those who must our roam. Christ breaks wall pie - ces; false di - vi - sions to end. Christ will breach the jail wall, free - ing all side\_\_\_ in ----Christ tears all down fen - ces: our are wel-come here. None ex - clu - ded;all must find can be home. a



This free paraphrase of Psalm 103 gains much energy and conviction by including the double "Alleluia!" before the final line of text. That repeated four-note figure descending from the tune's highest note gives voice to the praise that the rest of the hymn evokes.



This American gospel song became popular in England in the late 19th century, then returned to this country in the mid-20th century with the Billy Graham crusades. Its continuing popularity may well be due to the freedom from subjective considerations in its praise of God.